

Christmas in Killarney

commissioned by Kokopelli Choir
director Scott Leithead, November 2010

John Redmond, James Cavanaugh and Frank Weldon
arr. Jennifer McMillan

Slowly with Rubato

Soprano
Christ-mas in Kil-lar-ney is won-der-ful to see lis-ten to my sto-ry and I'll take you back with me.

Alto
Christ-mas in Kil-lar-ney is won-der-ful to see lis-ten to my sto-ry and I'll take you back with me.

Tenor
Christ-mas in Kil-lar-ney won-der-ful to see lis-ten to my sto-ry take you back with me.

Bass
Christ-mas in Kil-lar-ney won-der-ful to see lis-ten to my sto-ry take you back with me.

Merrily, with a lilt ♩ = 120

S
The

A
The

T
The

B
The

Band
5 D
guitar and bodhran in

S
hol-ly green, the i-vy green, the pret-ti-est pic-ture you've ev-er seen is Christ-mas in Kil-lar-ney, with all of the folks from home. It's

A
hol-ly green, the i-vy green, the pret-ti-est pic-ture you've ev-er seen is Christ-mas in Kil-lar-ney, with all of the folks from home. It's

T
hol-ly green, the i-vy green, the pret-ti-est pic-ture you've ev-er seen is Christ-mas in Kil-lar-ney, with all of the folks from home. It's

B
hol-ly green, the i-vy green, the pret-ti-est pic-ture you've ev-er seen is Christ-mas in Kil-lar-ney, with all of the folks from home. It's

Band
9 D G D G D Em A7 D

Christmas in Killarney

13

S nice you know, to kiss your beau while cud-dl-ing un-der the mis - tle-toe, San - ta Claus, you know of course is one of the boys from home. The

A nice you know, to kiss your beau while cud-dl-ing un-der the mis - tle-toe, San - ta Claus, you know of course is one of the boys from home. The

T nice you know, to kiss your beau while cud-dl-ing un-der the mis - tle-toe, San - ta Claus, you know of course is one of the boys from home.

B nice you know, to kiss your beau while cud-dl-ing un-der the mis - tle toe, San - ta Claus, you know of course is one of the boys from home.

Band

D G D G D Em A7 D

17

S door is al - ways o - pen, the neigh - bours pay a call and Fa - ther John, be - fore he's gone, will bless the house and all. Our

A door is al - ways o - pen, the neigh - bours pay a call and Fa - ther John, be - fore he's gone, will bless the house and all. Our

T

B

Band

Bm A E7 A7

21

S hearts ourlight, our spi-rits bright, we'll ce - le-brate our joy to-night It's Christ - mas in Kil-lar - ney, with all of the folks from home.

A hearts ourlight, our spi-rits bright, we'll ce - le-brate our joy to-night It's Christ - mas in Kil-lar - ney, with all of the folks from home.

T hearts ourlight, our spi-rits bright, we'll ce - le-brate our joy to-night It's Christ - mas in Kil-lar - ney, with all of the folks from home.

B hearts ourlight, our spi-rits bright, we'll ce - le-brate our joy to-night It's Christ - mas in Kil-lar-ney, with all of the folks from home.

Band

D G A G/B G D Em A7 D

25

Band

D A/C# Bm D/A G D/F#Em7 A7 D A/C# Bm D/A G D/F# Em7 A7

piano, bass and fiddle in