

voices

# Fairytale

commissioned by Victoria High School Ladies Jazz Choir,  
director Bruce Cable, January 2010

Sara Bareilles  
arr. Jennifer McMillan

Moderately fast ♩ = 120

Soprano *mp* ah — ah — ah — ah — ah — ah —

Middle *mp* ah — ah — ah — ah — ah — ah —

Alto *mp* ah — ah — ah — ah — ah — ah —

9 S Solo Cin-der-el-la's on her bed-room floor. — She's got a crush on the guy at the liq-uor store —

13 S 'cause Mis-ter Charm-ing don't come home an-y-more, — and she for-gets why she came — here. —

17 S Sleeping Beau-ty's in a foul — mood. — For shame, she says, "None for you, dear — prince; I'm ti-red to-day. —

A Sleeping Beau-ty's in a foul — mood. — For shame, she says, "None for you, dear — prince; I'm ti-red to-day. —

21 S I'd rath-er sleep my whole — life a-way — than have you keep me from dream - ing." *mf* Cause

A I'd rath-er sleep my whole — life a-way — than have you keep me from dream - ing." *mf* Cause

25

S I don't care \_\_\_ for your fair - y tales. \_\_\_ ah \_\_\_

M I don't care \_\_\_ for your fair - y tales. \_\_\_ You're so wor-ried 'bout the maid-en, though you

A I don't care \_\_\_ for your fair - y tales. \_\_\_ You're so wor-ried 'bout the maid-en, though you

30

S \_\_\_ ah the next best thing. \_\_\_ *To Coda* Next best thing. \_\_\_

M know she's on-ly wait-ing on the next best thing. \_\_\_ *To Coda* Next best thing. \_\_\_

A know she's on-ly wait-ing on the next best thing. \_\_\_ Next best thing. \_\_\_

35

S Snow White \_\_\_ is do-ing dishes a-gain \_\_\_ 'cause what else can you do \_\_\_ with sev-en it-ty bit-ty men? \_\_\_

A Snow White \_\_\_ is do-ing dishes a-gain \_\_\_ 'cause what else can you do \_\_\_ with sev-en it-ty bit-ty men? \_\_\_

40

S Sends them to bed and she calls up a friend, \_\_\_ says, "Would you meet me at mid - night?" \_\_\_

M \_\_\_

A Sends them to bed and she calls up a friend; \_\_\_ says, "Would you meet me at mid - night?" \_\_\_

Oh \_\_\_