

Vocals

I Can See Clearly Now

*Arranged for the Kokopelli Youth Choir
Directed by Scott Leithead August, 2001*

Nash
Arr. John McMillan

Musical score for the first system of "I Can See Clearly Now". It features three vocal parts: Solo, Soprano/Alto, and Tenor/Bass. The Solo part begins with a rest followed by the melody "I can see clearly now the". The Soprano/Alto part has a long note "Ooo..." with a slur. The Tenor/Bass part has a rhythmic accompaniment "doon doon doon..." with a slur.

Musical score for the second system of "I Can See Clearly Now". It features three vocal parts: Solo, Soprano/Alto, and Tenor/Bass. The Solo part has a triplet of notes "rain has gone" followed by a rest and then "I can see". The Soprano/Alto part has a long note "Ooo..." with a slur. The Tenor/Bass part has a rhythmic accompaniment "Doo..." with a slur.

6

Solo
all ob - sta - cles in my way

S/A
Ooo...

T/B
Doo...

9

Solo
Gone are the dark - - - clouds that

S/A
Ooo...

T/B
Doo...

11

Solo
had me blind gon - na be a bright gon - na

S/A
Ooo... Doo...

T/B
Doo... Doo...

13

Solo
be bright sun - shi - ny day.

S/A
Doo... Oh

T/B
Doo... Doo...

Band Enters

16

Solo
I think I can make it now the

S/A
Oh Ooo...

T/B
Doo... Ooo...

19

Solo
pain has gone All of my

S/A

T/B