

She's Always a Woman

Score

Written for "Take Note," Directed by Lisa Ward
March 2010

Billy Joel
Arr. John McMillan

A

Soprano 1
doo

Soprano 2
doo

Alto
doo

Solo
Female Improv *Male Solo*
She can kill with a smile she can

Bass 1
doo

Bass 2
doo doo

6

S 1

S 2

A

Solo
wound with her eyes She can ru-in your faith with her cas - u - al eyes And she

B 1

B 2

She's Always a Woman

S 1

S 2

A

Solo

8

on-ly re-veals what she wants you to see She hides like a child but she's al-ways a wo-man to

B 1

B 2

B doo

S 1

hng doo doo eh ah

S 2

hng doo doo eh ah dah

A

hng doo eh ah dah

Solo

8

me

B 1

doo doo eh ah doo

doo doo doo

B 2

doo doo doo

She's Always a Woman C

19

S 1
doo doo eh da doo

S 2
doo doo eh da da doo

A
doo eh ah dah doo

Solo
8 She can lead you to love she can

B 1
doo doo

B 2
doo doo

22

S 1

S 2

A

Solo
8 take you or leave you. She can ask for the truth but she'll nev-er be-lieve

B 1

B 2