

# WHERE I BELONG

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BOSSA ♩ = 120

INTRO

SOPRANO/ALTO

TENOR/BASS

PIANO

OH

C7sus C9 CMIN7 C9

Detailed description: This system shows the first three measures of the intro. The Soprano/Alto staff has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor/Bass staff has a bass line with a half note G2, followed by quarter notes A2, Bb2, and C3. The Piano staff has a rhythmic accompaniment of eighth notes. Chords are indicated below the Tenor/Bass staff: C7sus, C9, CMIN7, and C9.

S/A

T/B

PNO.

OH

C7sus C9 CMIN7 C9 AMIN7(b5)

Detailed description: This system shows the next three measures of the intro. The Soprano/Alto staff continues the melodic line. The Tenor/Bass staff continues the bass line. The Piano staff continues the rhythmic accompaniment. Chords are indicated below the Tenor/Bass staff: C7sus, C9, CMIN7, C9, and AMIN7(b5).

S/A

T/B

PNO.

DANCING DOWN A LONG

I HEAR THE GUY AN LIKE A SONG

C7sus C9 CMIN7 C7(b9)

Detailed description: This system shows the final three measures of the intro. The Soprano/Alto staff has a melodic line. The Tenor/Bass staff has a bass line. The Piano staff has a rhythmic accompaniment. Chords are indicated below the Tenor/Bass staff: C7sus, C9, CMIN7, and C7(b9). The lyrics 'DANCING DOWN A LONG' and 'I HEAR THE GUY AN LIKE A SONG' are written below the Tenor/Bass staff.

S/A 13  
CORR - I - OOR RE - MIND - ING ME I BE - LONG WHERE I AM

T/B  
FMIN7 B<sup>b</sup>7sus C7sus C7 CMIN7/B<sup>b</sup>

PNO. 13

S/A 17  
I SEE THE SING - ING IN THE RAIN THE RHY - THM AT MY

T/B  
A MIN7(b5) A<sup>b</sup>MA57 G MIN7 C MIN7

PNO. 17

S/A 21  
WIN - OOW PANE RE - MIND - ING ME I BE - LONG WHERE I AM

T/B  
FMIN7 B<sup>b</sup>7sus E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7sus

PNO. 21