

# Prayer of St. Francis

based on the version by Sarah McLachlan

Anonymous  
arr. Jennifer McMillan

Gently ♩ = 70

Musical score for the first system, featuring Soprano, Alto, Bass, and Piano parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Gently' with a quarter note equal to 70 beats per minute. The Soprano part has two vocal lines with lyrics 'ooh' and 'ah'. The Alto part has a single vocal line with lyrics 'Lord, make me an in-stru-ment of Your peace. Where there is hat-red, let me sow love;'. The Bass part has two vocal lines with lyrics 'ooh' and 'ah'. The Piano part consists of two staves with sparse accompaniment.

Musical score for the second system, featuring Soprano (S), Alto (A), Bass (B), and Piano (Pno.) parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part has a vocal line with lyrics 'where there is in - ju - ry, par - don; where there is doubt, faith; where there is de - spair,'. The Alto part has a vocal line with lyrics 'where there is in - ju - ry, par - don; where there is de - spair,'. The Bass part has a vocal line with lyrics 'where there is in - ju - ry, par - don; where there is de - spair,'. The Piano part consists of two staves with accompaniment. A measure rest of 5 measures is indicated at the beginning of the system.

Prayer of St. Francis

2  
8

S hope; where there is dark - ness, light; where there is sad - ness, joy.

A hope; dark - ness, light; where there is sad - ness, joy.

B hope; dark - ness, light; where there is sad - ness, joy.

Pno.

12

S Oh, Di - vi - ne Ma - ster, grant that I \_\_\_\_\_ may \_\_\_\_\_ not so much seek to be \_\_\_\_\_ con-soled as to con -

A Oh, Di - vi - ne Ma - ster, grant that I \_\_\_\_\_ may \_\_\_\_\_ not so much seek to be \_\_\_\_\_ con-soled as to con -

B Oh, Di - vi - ne Ma - ster, grant that I \_\_\_\_\_ may \_\_\_\_\_ not so much seek to be \_\_\_\_\_ con-soled as to con -

Pno.