

Come What May

Commissioned by Victoria School Chamber Choir
director Bruce Cable, November 2012

David Baerwald
arr. Jennifer McMillan

Slowly ♩ = 69

Soprano

Alto

Bass

Piano

p oo doo doo doo

p oo

p oo

p B^b5 C7 E^b2

S

A

B

Pno.

oo oo oo

doo doo doo oo

doo doo doo

p C7 E^b2 B^b/E^b

2 A

Come What May

S

A

B

subito p Nev-er knew I could feel like this, like I've nev-er seen the sky be - fore. Want to van-ish in-

11

subito p

B \flat C sus C E \flat maj9 B \flat F/A Gm

S

A

B

side your kiss. Ev-'ry day I love you more and more. Lis-ten to my heart. Can you hear it sing,

16

C sus C E \flat maj9 B \flat F/A Gm C7 sus C7

S

A

B

tell-ing me to give you ev - 'ry-thing. Sea-sons may change, win-ter to spring,

21

E \flat maj9/F F B \flat sus B \flat F/A Gm Gm/F C9/E C