

for Kokopelli, director Scott Leithead, 2011

# I See You

Mika  
arr. Jennifer McMillan

♩ = 126

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.

S

6

I'm sit - ting a - cross from you

Pno.

The first vocal line (Soprano) begins at measure 6. The piano accompaniment continues with the same rhythmic pattern as the introduction.

S

11

I don't speak you don't know me at all

A

and dream - ing of the things I'd do you don't know me at all

Pno.

The second vocal line (Alto) begins at measure 11. The piano accompaniment continues with the same rhythmic pattern.

S

17

For fear of what you might do I say no - thing but stare at you and I'm dream - ing

A

For fear of what you might do I say no - thing but stare at you and I'm dream - ing

T

oo

B

oo

Pno.

The third vocal line (Tenor) and Bass line (B) begin at measure 17. The piano accompaniment continues with the same rhythmic pattern.

I See You

22

S I'm trip-pin' o - ver you \_\_\_\_\_ Truth be told, \_\_\_\_\_ my prob-lem's old you mean the world to me, but

A I'm trip-pin' o - ver you \_\_\_\_\_ oo oh ah

T oo oo oo oh ah

B oo oo oo oh ah

Pno.

28

S \_ you'll nev - er know. \_ You could be \_\_\_\_\_ cruel to \_ me why go risk - ing the way

A ah

T ah

B ah

Pno.

32

S \_ that I \_ see you, that I \_ see you, \_

A that I \_ see you, that I \_ see you, \_

T that I \_ see you, that I \_ see you, \_

B that I \_ see you, that I \_ see you, \_

Pno.