

# Men Of Snow

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arr. Jennifer McMillan

The musical score is arranged in a choral style with six vocal parts: Solo, Soprano, Alto, Tenor, Baritone, and Bass. The Solo part begins with a melodic line that includes the lyrics "Once I made a". The Soprano part starts with the word "oh" and provides harmonic support. The Alto, Tenor, Baritone, and Bass parts all sing the word "noo" in a rhythmic pattern. The score includes first and second endings for several sections. The Solo part resumes with the lyrics "man all out of snow. He had the dark-est eyes and a but-ton nose. I told him all my". The Soprano part continues with "noo noo". The Alto, Tenor, Baritone, and Bass parts continue with their respective parts.

Solo  
Soprano  
Alto  
Tenor  
Baritone  
Bass

oh  
noo noo noo noo noo noo noo noo noo noo noo noo noo noo  
noo noo noo noo noo noo noo noo noo noo noo noo  
noo noo noo noo noo noo noo noo noo noo noo noo  
noo noo noo noo noo noo noo noo noo noo noo noo  
noo noo noo noo noo noo noo noo noo noo noo noo  
noo noo noo noo noo noo noo noo noo noo noo noo

1. 2. Once I made a  
1. 2. noo noo noo noo  
1. 2. noo noo noo noo  
1. 2. noo noo noo noo  
1. 2. noo noo noo noo  
1. 2. noo noo noo noo

7  
Solo  
S  
A  
T  
Bar.  
B

man all out of snow. He had the dark-est eyes and a but-ton nose. I told him all my  
noo noo

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15

Solo

sad-ness and my fear, and he just lis-tened with a snow-y ear. But

S

A

T

Bar.

B

22

Solo

when I came a - round the next day. my friend had gone and melt - ed all a - way. — I

S

oo

A

T

oo

Bar.

B