

Cinderella Medley

commissioned by Victoria School of the Arts September 2015

Rodgers and Hammerstein
arr. Jennifer McMillan

♩ = 120

Soprano
Alto
Bass
Piano

f The Prince is giv-ing a ball! — The
f The Prince is giv-ing a ball! — The
f The Prince is giv-ing a ball! — The

S
A
B
Pno.

8 Prince is giv-ing a ball! Hear ye! Hear ye! A ball and that's not all! *mp* The Prince is giv-ing a
8 Prince is giv-ing a ball! Hear ye! Hear ye! A ball and that's not all! *mp* The Prince is giv-ing a
8 Prince is giv-ing a ball! Hear ye! Hear ye! A ball and that's not all! *mp* The Prince is giv-ing a

15

S
ball! The Prince is giv-ing a ball! > Hear ye! Hear ye! His Roy - al High - ness

A
ball! The Prince is giv-ing a ball! > Hear ye! Hear ye! His Roy - al High - ness

B
ball! The Prince is giv-ing a ball! > Hear ye! Hear ye! His Roy - al High - ness

Pno.

21

S
Chris-to-pher Ru - pert James is giv-ing a ball! > *f* The Prince is giv-ing a ball! _____

A
Chris-to-pher Ru - pert James is giv-ing a ball! He's giv-ing a ball? The Prince *f* The

B
Chris-to-pher Ru - pert James is giv-ing a ball! He's giv-ing a ball? The Prince *f* The

Pno.

27 *rit.*

S The Prince is giv - ing a ball!

A Prince is giv-ing a ball! The Prince is giv - ing a ball!

B Prince is giv-ing a ball! The Prince is giv - ing a ball! *mf* Ten

Pno.

Waltz, in one $\text{♩} = 66$

35

B min-utes a - go, I saw you, I looked up when you came through the door, My

Pno. *mf*

43

B head start - ed reel - ing, You gave me the feel - ing the room had no ceil - ing or floor. Ten

Pno.