

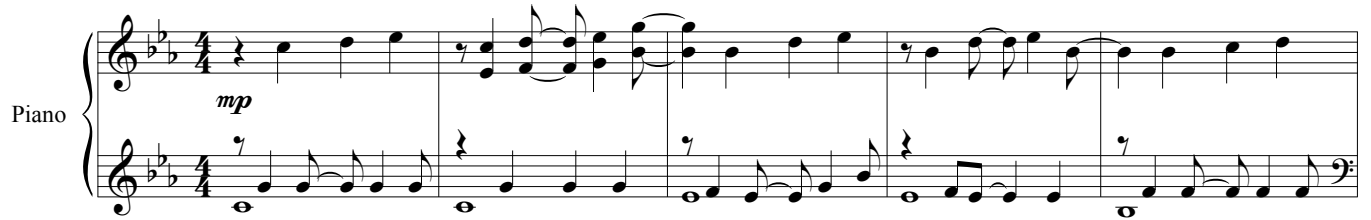
I See You

Mika

arr. Jennifer McMillan

♩ = 126

Piano



mp

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.

S

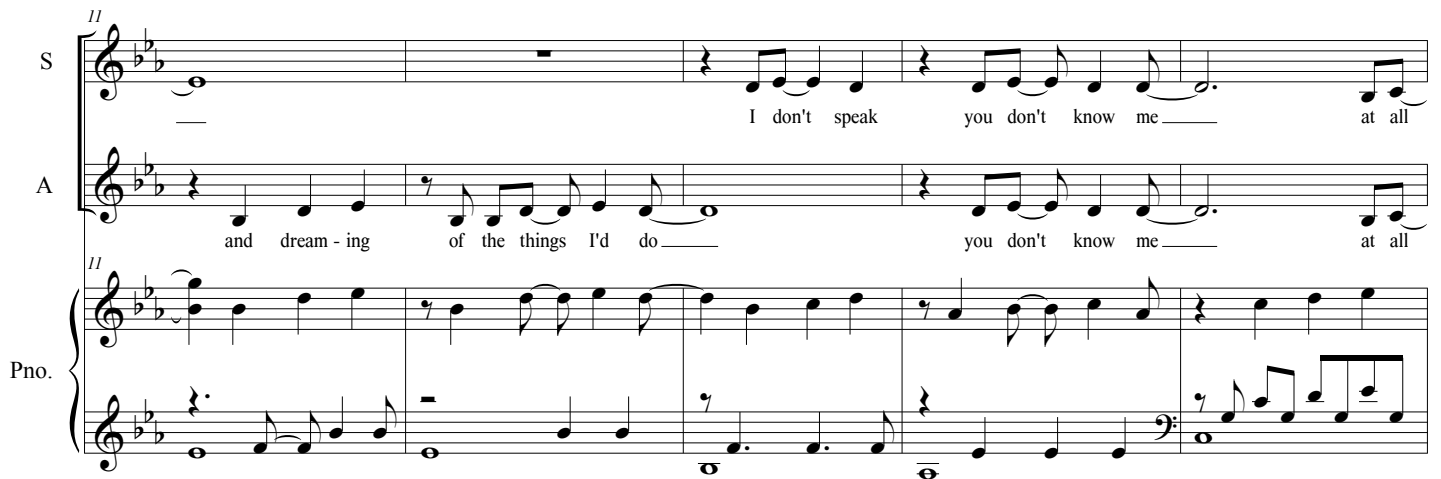


I'm sit - ting a - cross from you

Pno.

The first system includes the vocal line for the Soprano (S) and the piano accompaniment (Pno.). The vocal line begins at measure 6 with the lyrics "I'm sit - ting a - cross from you". The piano accompaniment continues with the same rhythmic pattern as the introduction.

S



I don't speak you don't know me _____ at all

A

and dream - ing of the things I'd do _____ you don't know me _____ at all

Pno.

The second system includes the vocal lines for Soprano (S) and Alto (A) and the piano accompaniment (Pno.). The vocal lines continue with the lyrics "I don't speak you don't know me _____ at all" and "and dream - ing of the things I'd do _____ you don't know me _____ at all". The piano accompaniment continues.

S



For fear of what you _____ might do _____ I say no - thing but stare at you

A

For fear of what you _____ might do _____ I say no - thing but stare at you

Pno.

The third system includes the vocal lines for Soprano (S) and Alto (A) and the piano accompaniment (Pno.). The vocal lines continue with the lyrics "For fear of what you _____ might do _____ I say no - thing but stare at you". The piano accompaniment continues.

Truth be told, _____

21

S
_____ and I'm dream - ing I'm trip - pin' o - ver you _____

A
_____ and I'm dream - ing I'm trip - pin' o - ver you _____

Pno.

26

S
_____ my prob - lem's old you mean the world to me, but _____ you'll nev - er know. _____ You could be _____ cruel to me

A
oo oh ah ah ah

Pno.

31

S
why go risk - ing the way _____
that I _____ see you, that I _____ see you, _____

A
that I _____ see you, that I _____ see you, _____

Pno.