

commissioned by J\*\*\*Word  
director Julian Macdonald, March 2013

# Part Of Your World

Howard Ashman & Alan Menken  
arr. Jennifer McMillan

Sweetly ♩ = 120

**Soprano**  
*mp* doo doo doo doo doo doo doo doo doo doo doo doo

**Alto**  
*mp* doo doo doo doo doo doo doo doo doo doo doo doo

**Solo**  
5 Look at this stuff. Is - n't it neat? Would-n't you think my col - lec-tion's com-plete?

**S**  
doo doo doo doo doo doo doo doo doo doo doo doo

**A**  
doo doo doo doo doo doo doo doo doo doo doo doo

**Solo**  
9 Would-n't you think I'm the girl, the girl who has ev - 'ry - thing.

**S**  
doo doo doo doo doo the girl who has ev - 'ry - thing. oh

**A**  
doo doo doo doo doo the girl who has ev - 'ry - thing. oh

**Solo**  
13 Look at this trove, trea-sures un - told. How man-y won - ders can one cav-ern hold?

**S**  
doo doo doo doo doo doo doo doo doo doo doo doo

**A**  
doo doo doo doo doo doo doo doo doo doo doo doo

17

Solo

Look-ing a - round here you'd think, sure, she's got — ev - 'ry - thing. —

S

doo doo doo doo doo sure she's got — ev - 'ry - thing. — *mf* I've got

A

doo doo doo doo doo sure she's got — ev - 'ry - thing. —

21

Solo

You want

S

gad - gets and giz - mos a - plen - ty. I've got who - zits and what - zits ga - lore.

A

*mf* gad - gets and giz - mos a - plen - ty. I've got who - zits and what - zits ga - lore. —

25

Solo

thing - a - ma - bobs, I've got twen - ty. —

S

oo — But who cares? No big deal. I want more. —

A

oo — But who cares? No big deal. I want more. — *rit.*

31

S

I wan - na be — where the peo - ple are. — I wan - na see — wan - na see 'em danc - in',

*a tempo*

A

I wan - na be — where the peo - ple are. — I wan - na see — wan - na see 'em danc - in',

*a tempo*