

# Rise

commissioned by Victoria School of the Arts Grad Choir,  
director Bruce Cable, May 2015

Darren Criss  
arr. Jennifer McMillan

$\text{♩} = 97$

Soprano: oo

Alto: ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

Tenor: ba ba ba ba ba ba ba ba ba ba da ba ba ba ba ba

Baritone: oo

Piano: F Dm

Detailed description: This block contains the first system of a musical score. It features five staves: Soprano, Alto, Tenor, Baritone, and Piano. The Soprano part has a long note labeled 'oo'. The Alto and Tenor parts have rhythmic patterns with lyrics 'ba' and 'da'. The Baritone part also has a long note labeled 'oo'. The Piano part has a rhythmic accompaniment with chords labeled 'F' and 'Dm'. The tempo is marked as quarter note = 97.

S: oo

A: ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

T: ba ba ba ba ba da ba ba ba ba ba ba ba ba ba da

B: oo

Pno: Dm Bb

Detailed description: This block contains the second system of the musical score. It features five staves: Soprano (S), Alto (A), Tenor (T), Baritone (B), and Piano (Pno). The Soprano part has a long note labeled 'oo'. The Alto and Tenor parts have rhythmic patterns with lyrics 'ba' and 'da'. The Baritone part also has a long note labeled 'oo'. The Piano part has a rhythmic accompaniment with chords labeled 'Dm' and 'Bb'. A measure rest of 4 is indicated at the beginning of the Soprano and Piano staves.

Rise

2  
7

S  
ba — ba ba — ba ba ba

A  
ba — ba ba — ba ba ba — ba ba ba — ba ba ba

T  
8  
ba — ba ba — ba ba ba — ba ba ba — ba ba da ba — ba ba — ba ba ba

B  
Have you ev-er felt like you

Pno.  
7  
Gm7 Bb Csus F

10

S  
— ba ba ba — ba ba ba ba — ba ba — ba ba ba — ba ba ba — ba ba ba

A  
on the wrong side of your heart oo — like the world tore it a -

T  
8  
— ba ba ba — ba ba da ba — ba ba — ba ba ba — ba ba ba — ba ba da

B  
woke up on the wrong side of your heart? Has it ev-er felt like it's bro - ken like the world tore it a -

Pno.  
10  
Dm

13

S  
ba — ba ba — ba ba ba — ba ba ba — ba like if you ev-er fell you could ne-ver tell if you'd ev-er

A  
part Have you felt so weak, you could hard - ly stand like if you ev-er fell you could ne-ver tell if you'd ev-er

T  
8  
ba — ba ba — ba ba ba — ba ba ba — ba like if you ev-er fell you could ne-ver tell if you'd ev-er

B  
part Have you felt so weak, you could hard - ly stand like if you ev-er fell you could ne-ver tell if you'd ev-er

Pno.  
13  
Bb Gm7

16

S  
get back up — a - gain — ah

A  
get back up — a - gain — I know it's hard to do — but I — think you can make

T  
8 get back up — a - gain — I know it's hard to do — but I — think you can make

B

Pno.  
16 B $\flat$  C $\text{sus}$  Dm B $\flat$

19

S  
Ba - by we — will Rise — we are young

A  
— it 'cause I — know we can take — it Ba - by we — will Rise — we are young

T  
8 — it 'cause I — know we can take — it Ba - by we — will Rise — we are young

B  
Ba - by we — will Rise — we are young

Pno.  
19 F C F

22

S  
— we are — the dream - ers we — will fly — when the world — will not — be - lieve us we — will rise

A  
— we are — the dream - ers we — will fly — when the world — will not — be - lieve us we — will rise

T  
8 — we are — the dream - ers we — will fly — when the world — will not — be - lieve us we — will rise

B  
— we are — the dream - ers we — will fly — when the world — will not — be - lieve us we — will rise

Pno.  
22 Dm