

The Lonely Goatherd

Rodgers and Hammerstein

arr. Jennifer McMillan

Medium Swing ♩ = 136

The musical score is written for Soprano 1, Soprano 2, Alto, and Piano. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium Swing' with a quarter note equal to 136 beats per minute. The score is divided into three systems of vocal parts and a piano accompaniment.

System 1: Soprano 1 (mf), Soprano 2 (mp), and Alto (mp) all sing the same lyrics: "High on a hill was a lone - ly goat - herd, Lay - ee o - dl, lay - ee o - dl lay - ee oo."

System 2: Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A) all sing the same lyrics: "Loud was the voice of the lone - ly goat - herd. Lay - ee o - dl, lay - ee o - dl oo."

System 3: Soprano 1 (S 1), Soprano 2 (S 2), and Alto (A) all sing the same lyrics: "Folks in a town that was quite re - mote, heard: Lay - ee o - dl, lay - ee o - dl lay - ee oo."

Piano (Pno.): The piano part is marked 'mp' and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

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13

S 1
Lust - y and clear from the goat - herd's throat, heard: Lay - ee o - dl, lay - ee o - dl oo. O ho

S 2
Lust - y and clear from the goat - herd's throat, heard: Lay - ee o - dl, lay - ee o - dl oo. oo

A
Lust - y and clear from the goat - herd's throat, heard: Lay - ee o - dl, lay - ee o - dl oo. oo

Pno.

13 Eb6 N.C.

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S 1
lay - dee o - dl lee o, O ho lay - dee o - dl ay, O ho lay - dee o - dl lee o, lay - dee o - dl lee o

S 2
oo lay - dee o - dl lee o

A
oo lay - dee o - dl lee o

Pno.

18