

Score

If You Could Read My Mind

commissioned by Victoria School of the Arts Mixed Jazz Choir,
director Bruce Cable, September 2017

Gordon Lightfoot
arr. Jennifer McMillan

$\text{♩} = 126$

The score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of staves. The first system includes Solo, Soprano, Alto, Tenor, and Bass parts. The Solo part begins with a melodic line in the second measure, with the lyric 'ooh' underneath. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the first measure with the lyric 'doo'. The second system includes Solo, Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The Solo part begins with a melodic line in the fifth measure, with the lyrics 'ooh babe' underneath. The vocal parts continue with 'doo' lyrics.

Solo

Soprano

Alto

Tenor

Bass

Solo

S

A

T

B

If You Could Read My Mind

A

Solo

If you could read my mind, love, what a tale my thoughts would tell. Just like an old

S doo doo doo doo

A doo doo doo

T doo doo doo doo

B doo doo doo

Solo

time mo - vie, 'bout a ghost from a wish - ing well. In a cas - tle dark or a for -

S doo doo doo

A doo doo

T doo doo doo

B doo doo

F

19

Solo

- tress strong, with chains up-on my feet. You know that ghost is me.

S doo doo doo You know that ghost is me.

A doo doo doo You know that ghost is me.

T doo doo doo doo doo doo

B doo doo doo doo doo doo

B \flat C Dm B \flat F

B

S I don't know where we went wrong, but the feel - in's gone and I just can't get it back.

A I don't know where we went wrong, but the feel - in's gone and I just can't get it back.

T I don't know where we went wrong, but the feel - in's gone and I just can't get it back.

B I don't know where we went wrong, but the feel - in's gone and I just can't get it back.

B \flat F/A Gm7 C