

From Now On

from *The Greatest Showman*

Benj Pasek and Justin Paul

arr. Jennifer McMillan

Very Rubato ♩ = 92

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Very Rubato' with a quarter note equal to 92 beats per minute. The score consists of two systems of staves.

System 1:

- Solo:** Bass clef, 4/4 time. Lyrics: "I saw the sun be-gin_ to dim and felt that win-ter wind blow cold." The melody is in the bass register.
- Soprano:** Treble clef, 4/4 time. Part: *p* hmm
- Alto:** Treble clef, 4/4 time. Part: *p* hmm
- Choir:** Treble clef, 4/4 time. Part: *p* hmm
- Tenor:** Treble clef, 4/4 time. Part: *p* hmm
- Bass:** Bass clef, 4/4 time. Part: *p* hmm

System 2:

- Solo:** Bass clef, 4/4 time. Lyrics: "A man learns who is there for him when the glit-ter fades and the walls won't hold" (starting at measure 6). The melody continues in the bass register.
- S:** Treble clef, 4/4 time. Part: *p* hmm
- A:** Treble clef, 4/4 time. Part: *p* hmm
- T:** Treble clef, 4/4 time. Part: *p* hmm
- B:** Bass clef, 4/4 time. Part: *p* hmm

10

Solo

'Cause from that rub-ble what re-mains can on - ly be ___ what's true. If

S

10

A

T

B

15

Solo

all was lost there's more I gained, 'cause it led me back to you.

oo From now

S

15

A

T

B

21

S on oo From now on

A on oo From now on

T on oo From now on

B 21 these eyes will not be blind-ed by the light what's
on oo From now on

26

S oo

A 26 oo Let this prom-ise in me start like an

T 8 oo Let this pro-mise in me start like an

B 26 wait-ed till to-mor - row starts to night, to night.
oo Let this pro-mise in my start like an

31

S from now on, from now on.

A 31 an - them in my heart from now on, from now on.

T 8 an - them in my heart from now on, from now on.

B 31 an - them in my heart from now on, from now on.

With Rhythmic Energy ♩ = 108

37

mf

41

T 8 *mf* I drank cham-pagne with kings and queens, the pol-i-ti - cians praised my

B 41 *mf* I drank cham-pagne with kings and queens, the pol-i-ti - cians praised my

41

44

T 8 — name. But those were some - one else - 's dreams, the

B 44 — name. But those were some - one else - 's dreams, the

44