

Down to Earth

from Wall-E

Peter Gabriel and Thomas Newman

arr. Jennifer McMillan

Ethereal ♩ = 120 ♩ = ♩³

The musical score is arranged in a system with six vocal staves and a piano accompaniment. The vocal parts are Soprano, Soprano 2, Alto, Alto 2, Tenor, and Bass. The piano part is labeled 'Pno.' and includes dynamics such as *pp* and *mp*. The score is divided into two systems, with measures 2-6 in the first system and measures 7-12 in the second system. The lyrics include 'hah', 'doo doo doo doo', 'ooh', and 'da da da'. The piano accompaniment features a steady bass line and chords, with a *mp* dynamic starting at measure 9.

Down to Earth

13 14 15 16

S hah ooh hah hah

S2 doo doo doo doo doo doo doo doo doo doo

A ooh hah ooh

A2 hah ooh

T da da da da da da da da da da da da

B dm dm dm dm *mp* Did you

Pno.

A

18 19 20 21 22

S hah hah ooh

S2 doo doo doo doo doo doo doo doo doo doo hah

A ooh ooh hah

A2 ooh ooh hah

T da da da da da da da da da da da da

B think that your feet had been bound by what grav - i - ty brings to the ground?

Pno.

Down to Earth

23 24 25 26 27 28

S
S2
A
A2
T
B

ooh ooh ooh ooh ooh ooh

da da da da da ooh doo doo doo doo ooh doo doo doo doo

— Did you feel you were tricked — by the fu - ture you picked? — Well, come on

Pno.

29 30 31 32 33 34

S
A
T
B

dn dn dn dn dn dn ooh

dn dn dn dn dn dn ooh

dn dn ooh doo doo doo doo

down. All those rules don't ap - ply when you're high

Pno.

35 36 37 38 39 *4mf*

S dn dn dn We're com-ing

A dn dn dn We're com-ing

T ooh doo doo doo dn We're com-ing

B — in the sky, so come on down. Come on down. We're com-ing

Pno.

B

42 43 3 44 45 46

S down to the ground. There's no bet-ter place to go. We've got

A down to the ground. There's no bet-ter place to go. We've got

T down to the ground. There's no bet-ter place to go. We've got snow up on the moun-tains, we've got

B down to the ground. There's no bet-ter place to go. We've got snow up on the moun-tains, we've got

Pno. *mf*

B

Djembe in

8vb