

for Kokopelli, director Scott Leithead 2011

Get Me Through December

Gordie Sampson
arr. Jennifer McMillan

Rubato (♩ = 110)

Piano



mp

The piano introduction consists of two staves. The right hand plays a melodic line of eighth notes in a D major key signature, starting with a quarter rest. The left hand plays a bass line of dotted half notes, also in D major, with a quarter rest at the beginning.

Solo



8

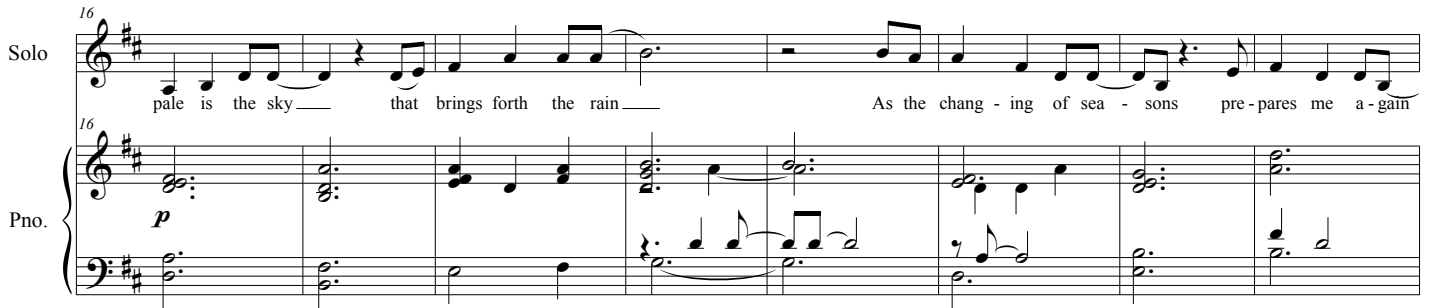
Pno.

8

How

The solo introduction features a vocal line (Solo) and piano accompaniment (Pno.). The vocal line has a quarter rest for the first seven measures, followed by a half note G4. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Solo



16

pale is the sky — that brings forth the rain — As the chang - ing of sea - sons pre - pares me a - gain

Pno.

16

p

The first vocal line (Solo) begins at measure 16. The lyrics are: "pale is the sky — that brings forth the rain — As the chang - ing of sea - sons pre - pares me a - gain". The piano accompaniment (Pno.) features a soft (*p*) accompaniment with chords in the right hand and a melodic line in the left hand.

Solo



24

For the long bit - ter — nights — and the wild win - ters day — My heart has grown cold

Pno.

24

The second vocal line (Solo) begins at measure 24. The lyrics are: "For the long bit - ter — nights — and the wild win - ters day — My heart has grown cold". The piano accompaniment (Pno.) continues with a soft accompaniment.

Get Me Through December

2
32

Solo

my love stored a - way My heart has grown cold my love stored a - way

Pno.

40

S

mp I've been to the moun - tain left my tracks in the snow Where

A

mp I've been to the moun - tain left my tracks in the snow Where

T

p doo doo doo doo doo

B

p doo doo doo doo doo

Pno.

48

S

souls have been lost and the walk-ing wound-ed go I've tak-en the pain no girl should en-dure But

A

souls have been lost and the walk-ing wound-ed go I've tak-en the pain no girl should en-dure But

T

doo doo doo doo doo doo doo doo doo

B

doo doo doo doo doo doo doo doo doo

Pno.

Get Me Through December

58

S
faith can move moun - tains of that I am sure. Faith can move moun - tains of that I am sure.

A
faith can move moun - tains of that I am sure. Faith can move moun - tains of that I am sure.

T
8
doo doo doo doo doo doo doo doo

B
doo doo doo doo doo doo doo doo

Pno.

68

S
Just get me through De - cem - ber. A pro - mise I'll re - mem - ber.

A
Just get me through De - cem - ber. A pro - mise I'll re - mem - ber.

T
8
Just get me through De - cem - ber. A pro - mise I'll re - mem - ber.

B
Just get me through De - cem - ber. A pro - mise I'll re - mem - ber.

Pno.