

Commissioned by Purdue University - Fort Wayne Treble Chorus,  
Dr. Vaughn Roste, conductor, September 2018

# Concrete Angel

Stephanie Bentley and Rob Crosby  
arr. Jennifer McMillan

**Piano**

Tempo: **Slowly** ♩ = 78

Chords: Db, Ab/C, Bbm7, Ab/C, Db, Ab/C, Bbm7, Ab/C

**Solo**

**S**

**A**

1x *p* She walks to school with the lunch she packed. No - bod - y knows what she's hold-in' back.  
2x *mp* The teach - er won - ders but she does - n't ask. It's hard to see the pain be hind the mask.

(1x Tacet) *p* oo

(1x Tacet) *p* oo

Chords: Db, Ab/C, Bbm7, Ab/C, Db, Ab/C, Bbm7, Ab/C

1x *p*  
2x *mp*

**Solo**

**S**

**A**

9 Wear - in' the same dress she wore yes - ter - day, she hides the bruise - es with the lin - en and lace. Whoa -  
10 Bear - ing the burd - en of a sec - ret storm, some - times she wish - es she was

oo

oo

Chords: Db, Ab/C, Bbm7, Ab/C, Db, Ab/C, Bbm7

# Concrete Angel

Solo

13 14 15 16

ne - ver born. — Through the wind and the rain, — she stands hard

S

A

13 Db Ab/C Bbm7 Ab/C Bbm7 Ab Ab/C 16 Db Ab/C

Solo

17 18 19 20

— as a stone in a world — that she can't — rise a - bove. — But her dreams — give her wings and she flies

S

A

17 Bbm7 Ab/C 18 Db Ab/C 19 Bbm7 Ab/C 20 Db Ab/C

Solo

21 22 23 24

— to a place where she's loved. — Con - crete an - gel. —

S

A

21 Bbm7 Ab 22 Db 23 Eb 24 Db Ab/C

Detailed description: This is a page of a musical score for the song 'Concrete Angel'. It features four systems of music. Each system includes a vocal line (Solo, Soprano (S), and Alto (A)) and a piano accompaniment. The lyrics are: 'ne - ver born. — Through the wind and the rain, — she stands hard — as a stone in a world — that she can't — rise a - bove. — But her dreams — give her wings and she flies — to a place where she's loved. — Con - crete an - gel. —'. The piano part includes chord symbols: Db, Ab/C, Bbm7, Ab, and Eb. Measure numbers 13 through 24 are indicated at the top of each system. The Solo vocal line has a '2.' above measure 15, indicating a second ending. The piano part has a '2.' above measure 15, indicating a second ending. The Solo vocal line has a '7' above measure 19, indicating a seventh note. The piano part has a '7' above measure 19, indicating a seventh note. The Solo vocal line has a '7' above measure 23, indicating a seventh note. The piano part has a '7' above measure 23, indicating a seventh note.

# Concrete Angel

Piano accompaniment for measures 25-27. The music is in a minor key with a key signature of three flats. Measure 25 starts with a Bbm7 chord. The melody in the right hand features eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

Vocal and piano accompaniment for measures 28-31. The vocal parts (Solo, Soprano, Alto) enter in measure 28. The lyrics are: "Some-bo-dy cries in the mid-dle of the night. The neigh-bors hear, but they turn out the light." The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Vocal and piano accompaniment for measures 32-35. The vocal parts continue with the lyrics: "A fra-gile soul caught in the hands of fate. When morn-ing comes it will be too late. Through the wind". The piano accompaniment features a more active right hand with chords and eighth-note patterns, while the left hand maintains the eighth-note bass line.