

# The Chain

Commissioned by Lindsay Thurber Choir,  
Andrew Snyder, conductor, February 2019

Ingrid Michaelson  
arr. Jennifer McMillan

Piano

*mp*

S 1

A 1

Pno.

*p*

hm hm hm hm hhm

hm hm hm hm hhm

A

Solo

Pno.

*mp*

The sky looks \_\_\_ ticked. The wind talks \_\_\_ back. My

13

Solo

bones are — shift - ing in my skin and you, my love, are — gone.

S 1

and you, my love, are — gone.

S 2

and you, my love, are — gone.

A 1

and you, my love, are — gone.

A 2

and you, my love, are — gone.

13

Pno.

The musical score is written in a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves. The top five staves are vocal parts: Solo, S 1, S 2, A 1, and A 2. The bottom two staves are for the piano (Pno.), with a brace on the left. The Solo part begins at measure 13 with the lyrics 'bones are — shift - ing in my skin and you, my love, are — gone.' The other vocal parts (S 1, S 2, A 1, A 2) enter at measure 14 with the lyrics 'and you, my love, are — gone.' The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. A dynamic marking of *p* (piano) is placed above the vocal staves at the start of their respective lines.

**B**

*mf*

Musical score for the song "The Chain". The score includes parts for Solo, S1, S2, A1, A2, and Piano (Pno.).

**Solo:** My room seems \_\_\_\_\_ wrong. The bed won't \_\_\_\_\_ fit. \_\_\_\_\_ I

**S 1:** ooh

**S 2:** ooh

**A 1:** ooh

**A 2:** ooh

**Pno.:** 17

The score is in a key signature of one flat (Bb) and a 4/4 time signature. The Solo part features a melodic line with lyrics. The vocal parts (S1, S2, A1, A2) provide harmonic support with "ooh" vocalizations. The piano accompaniment (Pno.) consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

21

Solo

can - not seem to op - er - ate and you, my love, are gone. *mf*

S 1

ooh and you, my love, are gone. So *mf*

S 2

ooh and you, my love, are gone. So *mf*

A 1

ooh and you, my love, are gone. So *mf*

A 2

ooh and you, my love, are gone. So

Pno.

C

S 1

glide a - way on soap - y heels and pro - mise not to pro - mise an - y - more. And if you'll come a -

S 2

*bring out melody*  
glide a - way on soap - y heels and pro - mise not to pro - mise an - y - more. And if you'll come a -

A 1

glide a - way on soap - y heels and pro - mise not to pro - mise an - y - more. And if you'll come a -

A 2

glide a - way on soap - y heels and pro - mise not to pro - mise an y more. And if you'll come a -

25

Pno.

*mf*