

# Christmas Medley

Commissioned by Out of the Blue Chorus,  
Tyler Fitzgerald, conductor, September 2021

arr. Jennifer McMillan

Moderate Shuffle  $\text{♩} = \text{♩}^3$  ( $\text{♩} = 130$ )

Piano introduction in 4/4 time, key of B-flat major. The music features a moderate shuffle feel. The right hand plays chords and melodic lines, while the left hand provides a steady bass line. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a '3' in the fourth measure.

**A**

*mf* *Unis.* Rock-in' a - round the Christ - mas tree at the Christ - mas par - ty hop.

S/A

B

Vocal line for Soprano/Alto (S/A) and Bass (B). The S/A part has a melodic line with lyrics. The B part is mostly rests. A dynamic marking of *mf* and the instruction *Unis.* are present.

**A**

Piano accompaniment for the first phrase. The right hand plays chords and the left hand plays a bass line. A dynamic marking of *mf* is present.

**A**

*mf* Mis-tle-toe hung where you can see; ev - 'ry cou - ple — tries — to stop.

S/A

B

Vocal line for Soprano/Alto (S/A) and Bass (B). The S/A part has rests. The B part has a melodic line with lyrics. A dynamic marking of *mf* is present.

**A**

Piano accompaniment for the second phrase. The right hand plays chords and the left hand plays a bass line. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a '3' in the fourth measure.

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2  
13

S/A

Rock-in' a - round the Christ - mas tree; let the Christ - mas spir - it reign.

B

Rock-in' a - round the Christ - mas tree; let the Christ - mas spir - it reign.

13

17

S/A

Lat - er, we'll have some pump - kin pie and we'll do some car - ol - ing.

B

Lat - er, we'll have some pump - kin pie and we'll do some car - ol - ing.

17

**B**

S/A

You will get a sen - ti - men - tal feel - ing when you hear

B

ah \_\_\_\_\_ *f* When you hear

**B**

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25

S/A "Let's all be jol - ly," *f* deck the halls with boughs of hol - ly."

B voic - es sing - ing, "Let's be jol - ly, deck the halls with boughs of hol - ly."

25

C

S/A *mf* Rock-in' a - round the Christ - mas tree; have a hap - py hol - i - day.

B *mf* Rock-in' a - round the Christ - mas tree; have a hap - py hol - i - day.

C

*mf*

33

S/A Ev - 'ry - one's danc - ing mer - ri - ly in the new old - fash - ioned

B Ev - 'ry - one's danc - ing mer - ri - ly in the new old - fash - ioned

33

37 **Slightly Slower** Unis.

S/A *sub. p* way. *mp* You

B *sub. p* way.

37 **Slightly Slower**

*sub. p*

**D**

S/A bet - ter watch out, You bet - ter not pout, I'm tell - ing you why.

B *mp* you bet - ter not cry. You bet - ter not pout, I'm tell - ing you why.

**D**

*mp*

45

S/A San - ta Claus is com - in' to town. Oh, he's

B San - ta Claus is com - in' to town.

45

*mp*

49

S/A mak-ing a list, — he's check-ing it twice, he's gon-na find out — who's naugh-ty or nice.

B Check it twice, — find who's naugh-ty or nice.

49

53

S/A San - ta Claus is com - in' to town.

B San - ta Claus is com - in' to town. *mf* He

53

**E**

S/A *mp* ooh — *mf* He

B sees you when you're sleep - ing. He knows when you're a - wake. He

**E**