

Commissioned by Pro Coro Canada and Michael Zaugg, Artistic Director and Principal Conductor,
with generous support from the Edmonton Arts Council through the Connections and Exchanges program

What Is the Feeling?

Jennifer McMillan
lyrics by Sauvé MacBean

Steady, grounded ♩ = 130

Solo (or small group)

Alto

Body Percussion

6

Soprano 1 + Soprano 2

S

mp What is the feel-ing of strong? What is the feel-ing of strong? What is the feel-ing of strong?
cresc. poco a poco

A

Alto 1

6

12

S

What is the feel-ing of strong? It is the beat of a heart for a-no-ther.

+ Alto 2

A

12

Body Percussion:

■ = stomp

▲ = two palms slap thighs (upward motion)

▼ = two palms slap thighs (downward motion)

⊕ = snap

× = clap

What Is the Feeling?

2
18

S It is the care of a child by a mother.

A It is the care of a child by a mother.

22

A *mp* What is the feel-ing? What is the feel-ing? What is the feel-ing? What is the feel-ing?

26

A What is the feel-ing? What is the feel-ing? What is the feel-ing? What is the feel-ing?

30

S What is the feel-ing of peace? What is the feel-ing of peace?

A What is the feel-ing? What is the feel-ing? What is the feel-ing? What is the feel-ing?

34

S What is the feel-ing of peace? What is the feel-ing of peace?

A What is the feel-ing? What is the feel-ing? What is the feel-ing? What is the feel-ing?

38

S It is the safe - ty of know - ing your feel - ings.

A What is the feel-ing? What is the feel-ing? What is the feel-ing? What is the feel-ing?

42

S It is the beau - ty of qui - et and see - ing.

A What is the feel-ing? What is the feel-ing? What is the feel-ing? What is the feel-ing?

46

S What is the feel-ing of peace? What is the feel-ing of peace?

A What is the feel-ing? What is the feel-ing? What is the feel-ing? What is the feel-ing?

50

S What is the feel - ing of peace? It is a wo - man.

A What is the feel - ing? What is the feel - ing? It is a wo - man.

What Is the Feeling?

4

54

S *f* We are tired of wait - ing for per - mis - sion.

A *f* We are tired of wait - ing for per - mis - sion.

54

58

S We are tak - ing your claim of our space.

A We are tak - ing your claim of our space.

58

62

S Moun - tains are mov - ing, do you feel them? Do you feel them?

A Moun - tains are mov - ing, Feel them.

62

66

S We are done a - po - lo - giz - ing with grace.

A We are done a - po - lo - giz - ing with grace.

66